

Another Great Contest!!!

A lot of THANKS go out to the Hilltop Chapter for running a really tight and therefore smooth contest! The venue at the college was excellent and the folks there also deserve a round of applause. Congratulations go out to the quartets that will be going on to represent the LO'L in Toronto - "GQ", "Vocality" and the local favorite "Grand Design". We know that they will do us proud!

The 10,000 Lakes Quartet Champion was "St. Croix Crossing" with "Hot Commodity" being the Novice Champion. The Southwest Quartet Champion was "Gambit". The complete list of the quartets and choruses that will be going to the LO'L District Contest in La Crosse is shown on pages 2 & 3.

The Riverblender's had prepared well, under the direction of Jacob Ritter, and were ready for the occasion. We scored 792 points which was the <u>exact</u> number that we scored last year in Mankato, but this year we had 9 more members on stage. Congratulations go out to the Riverblender's on winning the Southwest Division Plateau AA and the overall Southwest Divisions Chorus Championship, with Jacob at the helm we will continue to improve!

The contest included an outstanding show by the Hilltop Chapter - Great Northern Union. It was a great show and they received a standing ovation, from the standing room only crowd! We will be watching and supporting GNU as they head to Toronto.

Congratulations to Albert Lea, who won the Most Improved Chorus by increasing their score from last year by 84 points!!! The Faribault chapter continues its great singing by winning the Southwest Divisions Plateau A Championship. The only real disappointment at the contest was that La Crosse finish out of the running for the District Contest by 1 point! Just one more point and all of the Southwest Choruses would be heading to District in the fall. We want La Crosse to know that we are proud of them and that they should keep your heads up and continue to improve.

The evenings festivities were extended by an Afterglow at Grumpy's with 15 different quartets entertaining the pack house. The amount of food was also incredible!!

Thanks again to the Hilltop Chapter and everyone else that was involved with putting on this fantastic event! - Editor



Jacob receiving the plaques for the Riverblenders from Thom Schubbe the District VP - Southwest

Jacob displaying the hardware

Official Scoring Sheets

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and 10,000 Lakes & Southwest Divisions Chorus Convention

Land O' Lakes District, 10,000 Lakes & Southwest Divisions, Chorus Finals, Roseville, Minnesota, May 4, 2013

Contest Legend: 2=Southwest Division Chorus, 4=Southwest Division Chorus District Qualification (Score), 6=Southwest Division Plateau A Chorus, 8=Southwest Division Most-Improved Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avq	Cnt
1 Mankato, MN	Where The Southern Roses Grow	129	141	128	792	66.0	35
Riverblenders (2,4,8,11)	When It's Night Time Down In Dixieland	129	140	125			
2 Albert Lea, MN	Georgia On My Mind	128	120	124	742	61.8	23
Harmony Junction (2,4,8,11)	_Yona From Arizona	126	119	125			
3 Faribault, MN	For All We Know	121	129	125	739	61.6	21
Lakelanders Chorus (2,4,6,11)	The Barbershop Strut	117	126	121			
4 La Crosse, WI	Yes Sir, That's My Baby	114	126	117	719	59.9	26
Coulee Chordsmen (2,4,8,11)	Old Fashioned Girl (In A Gingham Gown)	119	129	114			

Mankato, MN is the Southwest Division Chorus Champion.

Choruses scoring 720 points or greater qualify for the District Chorus Contest.

Faribault, MN is the Southwest Division Plateau A Champion.

Mankato, MN is the Southwest Division Plateau AA Champion.

Albert Lea, MN is the Southwest Division Most Improved Chorus.

Panel: Administrator(s)	<u>Music</u>	Presentation	<u>Singing</u>
Don Leonard - ILL	Jay Krumbholz - EVG	David McEachern - ONT	Brian Barford - JAD
Warren Fuson - NSC	David Wright - CSD	Scott Wilson - CSD	Warren Hettinga - FWD

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and 10,000 Lakes and Southwest Division Chorus Convention

Land O' Lakes District, 10,000 Lakes & Southwest Divisions, Quartet Finals, Roseville, Minnesota, May 3, 2013 Contest Legend: 5=Southwest Division Quartet, 7=Southwest Division Quartet District Qualification (Overall)

	Song	MUS	PRS	SNG	Subt	Prev	Total	Avq
1 Gambit	Little Girl	133	145	138			829	69.1
(5,7)	Georgia On My Mind	132	142	139				
2 Vocal Express	Taking A Chance On Love	132	132	133			786	65.5
(5,7)	Always	129	130	130				

Gambit is the Southwest Division Quartet Champion.

District qualification for quartet contestants will be determined after all division results are completed.

Panel: Administrator(s) Music Presentation Singing

DOFELGIALd SEQRING SUMMARAY, ARHS, International Quarter Rightminaries, and 19,000 Lakes, and Southwest

Warren Hettinga - FWD Land O' Lakes District, College Quartet Finals, International Preliminary Collegiate Qt (Overall), Roseville, Minnesota, May 3, 2013

Finals	Song	MUS PRS SNG Subt Prev Total	Avq
1 The Sharp Flats	Little Boy	115 127 135 757	63.1
	I'm Beginning To See The Light	119 129 132	

Collegiate quartets scoring 852 or greater qualify for the Harmony Foundation Collegiate Quartet Contest in July. The Land O' Lakes District Collegiate Quartet Champion and representative for the Harmony Foundation Collegiate Quartet Contest in July will be determined after all qualifying contests are completed.

Panel: Administrator(s)	Music	Presentation	Singing
Don Leonard - ILL	Jay Krumbholz - EVG	David McEachern - ONT	Brian Barford - JAD
Warren Fuson - NSC	David Wright - CSD	Scott Wilson - CSD	Warren Hettinga - FWD

More Official Scoring Sheets

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and 10,000 Lakes and Southwest Division Chorus Convention

Land O' Lakes District, Quartet Finals, Roseville, Minnesota, March 4, 2013

Contest Legend: 1=Land O' Lakes District International Preliminary Quartet (2 Rounds), 2=Land O' Lakes District Out Of District Qt Prelims (2 Rounds)

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avq
1 GQ	My Foolish Heart	162	166	163	981	964	1945	81.0
(1)	Any Time	163	164	163				
2 Vocality	Who'll Take My Place?	158	166	164	969	953	1922	80.1
(1)	I Write The Songs	154	165	162				
3 Grand Design	Smilin' Through	158	158	162	948	945	1893	78.9
(<u>1</u>)	When It Comes To Lovin' The Girls/They're All Sw	154	158	158				
4 The Cheery-O's	Take Me To The Land Of Jazz	149	146	146	872	896	1768	73.7
(1)	Nobody Knows What A Red-Headed Mama Can D	147	_142	142				
5 St. Croix Crossing	Wrap Your Troubles In Dreams	137	145	144	855	853	1708	71.2
(1)	Auld Lang Syne	136	147	146				
6 The Nth Degree	Georgia On My Mind	140	145	147	862	816	1678	69.9
(1)	Sweet Lorraine	137	147	146				
6 Gambit	It's Only A Paper Moon	134	146	146	849	829	1678	69.9
(1)	Glory Of Love	134	146	143				
8 GENETIC ADVANTAGE	Do You Know What It Means To Miss New Orlean	138	149	143	851	813	1664	69.3
	They All Laughed	133	145	143				
Throwback	What Are You Doing New Year's Eve?	170	172	170	1026	1022	2048	85.3
(2)	The More I See You	170	174	170				
After Hours	Song's Gotta Come From The Heart	173	164	166	1011	986	1997	83.2
(2)	Do You Really Love Me?	173	166	169				
The Choir Boys		141	144	146	865	858	1723	71.8
(2)	Good Luck Charm	141	147	146				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avq
1 GQ	Side By Side	154	165	162			964	80.3
(1)	The Way You Look Tonight	155	165	163				
		156	162	160			953	79.4
	Come Fly With Me	150		100			900	10.4
2 Vocality	Come Fly With Me Top Of The World/I'm Sitting On Top Of The World		160	161			900	70.4
	-						955 945	78.8
2 Vocality (1) 3 Grand Design (1)	Top Of The World/I'm Sitting On Top Of The World	1 <u>54</u>	160	_1 <u>61</u> 154				
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues	_1 <u>54</u> 157	1 <u>60</u> 158	1 <u>61</u> 154 1 <u>58</u>				
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind	1 <u>54</u> 157 1 <u>60</u> 148	1 <u>60</u> 158 1 <u>58</u> 150	1 <u>61</u> 154 1 <u>58</u> 148			945	78.8
2 Vocality (1) 3 Grand Design (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do)	1 <u>54</u> 157 1 <u>60</u> 148	1 <u>60</u> 158 1 <u>58</u> 150	1 <u>61</u> 154 1 <u>58</u> 148		 	945	78.8
2 Vocality (1) 3 Grand Design (1) 4 The Cheery-O's (1,11) 5 St. Croix Crossing	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs	154 157 160 148 150	160 158 158 150 151 146	1 <u>61</u> 154 1 <u>58</u> 148 1 <u>49</u> 143			945 945 896	78.8
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone?	154 157 160 148 150 137	160 158 158 150 151 146	1 <u>61</u> 154 1 <u>58</u> 148 1 <u>49</u> 143			945 945 896	78.8
2 Vocality (1) 3 Grand Design (1) 4 The Cheery-O's (1,11) 5 St. Croix Crossing (1,4,6,8) 6 Gambit	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl	154 157 160 148 150 137 137	$-\frac{160}{158} \\ -\frac{158}{150} \\ -\frac{151}{146} \\ -\frac{146}{145}$	$ \begin{array}{r} -161 \\ 154 \\ -158 \\ 148 \\ -149 \\ 143 \\ -143 \\ -144 \\ 138 \\ \end{array} $	 	 	945 896 853	78.8 74.7 71.1
2 Vocality (1) 3 Grand Design (1) 4 The Cheery-O's (1.11) 5 St. Croix Crossing (1.4,6.8)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I	154 157 160 148 150 137 137 133	$-\frac{160}{158} \\ -\frac{158}{150} \\ -\frac{151}{146} \\ -\frac{146}{145}$	$ \begin{array}{r} -161 \\ 154 \\ -158 \\ 148 \\ -149 \\ 143 \\ -143 \\ -144 \\ 138 \\ \end{array} $		 	945 896 853	78.8 74.7 71.1
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind	154 157 160 148 150 137 137 133 132	160 158 158 150 151 146 146 145 142	$-\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140}$	 	· · ·	945 896 853 853 829	78.8 74.7 71.1 69.1
2 Vocality (1) 3 Grand Design (1) 4 The Cheery-O's (1,11) 5 St. Croix Crossing (1,4,6,8) 6 Gambit (1,5,7)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time	$\begin{array}{c} -\frac{154}{157} \\ -\frac{160}{148} \\ -\frac{150}{137} \\ -\frac{137}{133} \\ -\frac{132}{134} \end{array}$	$\begin{array}{r} -160 \\ 158 \\ -158 \\ 150 \\ -151 \\ 146 \\ -146 \\ 145 \\ -142 \\ 135 \end{array}$	$-\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140} \\ -\frac{139}{140}$	 	·	945 896 853 853 829	78.8 74.7 71.1 69.1
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time	$\begin{array}{c} -\frac{154}{157} \\ -\frac{160}{148} \\ -\frac{150}{137} \\ -\frac{137}{133} \\ -\frac{132}{134} \\ -\frac{134}{132} \end{array}$	$\begin{array}{c} -160 \\ 158 \\ -158 \\ 150 \\ -151 \\ 146 \\ -146 \\ 145 \\ -142 \\ 135 \\ -134 \end{array}$	$-\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140} \\ -\frac{139}{137}$		 	945 896 853 829 829 816	78.8 74.7 71.1 69.1 68.0
2 Vocality (1) (1) 4 The Cheery-O's (1,11) 5 St. Croix Crossing (1,4,6,8) 6 Gambit (1,5,7) 7 The Nth Degree (1,11)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time Dinah Ma! (She's Making Eyes At Me)	154 157 160 137 137 133 132 134 134	$-\frac{160}{158} \\ -\frac{158}{150} \\ -\frac{151}{146} \\ -\frac{146}{145} \\ -\frac{142}{135} \\ -\frac{134}{136}$	$\begin{array}{c} -\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140} \\ -\frac{139}{139} \end{array}$	 	 	945 896 853 829 829 816	78.8 74.7 71.1 69.1 68.0
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time Dinah Ma! (She's Making Eyes At Me) I Want A Girl There I've Said It Again	$-\frac{154}{157} \\ -\frac{160}{148} \\ -\frac{150}{137} \\ -\frac{137}{133} \\ -\frac{132}{134} \\ -\frac{134}{132} \\ -\frac{133}{170} \\ -\frac{133}{170}$	$\begin{array}{r} - \begin{array}{c} 160 \\ 158 \\ - \begin{array}{c} 158 \\ 150 \\ - \begin{array}{c} 151 \\ 146 \\ - \begin{array}{c} 146 \\ 145 \\ - \begin{array}{c} 142 \\ 135 \\ - \begin{array}{c} 134 \\ 136 \\ - \begin{array}{c} 137 \\ 171 \end{array} \end{array}$	$-\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140} \\ -\frac{139}{137} \\ -\frac{138}{170} \\ -\frac{138}{170}$		 	945 896 853 829 816 813	78.8 74.7 71.1 69.1 68.0 67.8
2 Vocality (1) 4 The Cheery-O's (1,11) 5 St. Croix Crossing (1,4,6,8) 6 Gambit (1,5,7) 7 The Nth Degree (1,11) 8 GENETIC ADVANTAGE (1,4,6)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time Dinah Ma! (She's Making Eyes At Me) I Want A Girl		$\begin{array}{c} -\begin{array}{c} 160\\ 158\\ -\begin{array}{c} 158\\ 150\\ -\begin{array}{c} 151\\ 146\\ -\begin{array}{c} 146\\ 145\\ -\begin{array}{c} 142\\ 135\\ -\begin{array}{c} 134\\ 136\\ -\begin{array}{c} 137 \end{array} \end{array}$	$\begin{array}{c} - \frac{161}{154} \\ - \frac{158}{148} \\ - \frac{149}{143} \\ - \frac{144}{138} \\ - \frac{139}{140} \\ - \frac{139}{137} \\ - \frac{138}{138} \end{array}$	 		945 896 853 829 816 813	78.8 74.7 71.1 69.1 68.0 67.8
2 Vocality 3 Grand Design 4 The Cheery-O's 5 St. Croix Crossing 5 St. Croix Crossing 6 Gambit 7 The Nth Degree 7 The Nth Degree 	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time Dinah Ma! (She's Making Eyes At Me) I Want A Girl There I've Said It Again Between You And The Birds And The Bees And C Put On A Happy Face	$\begin{array}{c} -\frac{154}{157} \\ -\frac{160}{148} \\ -\frac{150}{137} \\ -\frac{137}{133} \\ -\frac{132}{134} \\ -\frac{134}{132} \\ -\frac{133}{170} \\ -\frac{170}{165} \end{array}$	$-\frac{160}{158} \\ -\frac{158}{150} \\ -\frac{151}{146} \\ -\frac{146}{145} \\ -\frac{142}{135} \\ -\frac{134}{136} \\ -\frac{137}{171} \\ -\frac{170}{162}$	$-\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140} \\ -\frac{139}{137} \\ -\frac{138}{170} \\ -\frac{171}{164}$			945 896 853 829 816 813 1022	78.8 78.8 74.7 71.1 69.1 68.0 67.8 85.2
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time Dinah Ma! (She's Making Eyes At Me) I Want A Girl There I've Said It Again Between You And The Birds And The Bees And C Put On A Happy Face Come What May	$\begin{array}{c} -\frac{154}{157} \\ -\frac{160}{148} \\ -\frac{150}{137} \\ -\frac{137}{133} \\ -\frac{137}{134} \\ -\frac{134}{132} \\ -\frac{134}{170} \\ -\frac{170}{170} \end{array}$	$\begin{array}{c} -\frac{160}{158} \\ -\frac{158}{150} \\ -\frac{151}{146} \\ -\frac{146}{145} \\ -\frac{142}{135} \\ -\frac{132}{136} \\ -\frac{137}{171} \\ -\frac{170}{171} \end{array}$	$-\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{144}{138} \\ -\frac{139}{140} \\ -\frac{139}{137} \\ -\frac{138}{170} \\ -\frac{171}{164}$			945 896 829 816 813 1022 986	78.8 74.7 71.1 69.1 68.0 67.8 85.2
2 Vocality (1)	Top Of The World/I'm Sitting On Top Of The World Old Piano Roll Blues When I Leave The World Behind I Don't Know Why (I Just Do) Who'll Take My Place When I'm Gone? Among My Souvenirs A Fool Such As I Little Girl Georgia On My Mind Time After Time Dinah Ma! (She's Making Eyes At Me) I Want A Girl There I've Said It Again Between You And The Birds And The Bees And C Put On A Happy Face	$\begin{array}{c} -\frac{154}{157} \\ -\frac{160}{148} \\ -\frac{150}{137} \\ -\frac{137}{133} \\ -\frac{137}{133} \\ -\frac{132}{134} \\ -\frac{134}{132} \\ -\frac{133}{170} \\ -\frac{170}{165} \\ -\frac{164}{139} \end{array}$	$\begin{array}{c} -\frac{160}{158} \\ -\frac{158}{150} \\ -\frac{151}{146} \\ -\frac{146}{145} \\ -\frac{142}{135} \\ -\frac{134}{136} \\ -\frac{137}{171} \\ -\frac{170}{162} \\ -\frac{167}{146} \end{array}$	$\begin{array}{c} -\frac{161}{154} \\ -\frac{158}{148} \\ -\frac{149}{143} \\ -\frac{149}{143} \\ -\frac{149}{143} \\ -\frac{149}{143} \\ -\frac{139}{140} \\ -\frac{139}{137} \\ -\frac{138}{170} \\ -\frac{171}{164} \\ -\frac{164}{164} \end{array}$	 	 - -<	945 896 853 829 816 813 1022	78.8 78.8 74.7 71.1 69.1 68.0 67.8 85.2 82.2 82.2

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Throwback, After Hours and The Choir Boys are competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)	Music	Presentation	Singing
Don Leonard - ILL	Jay Krumbholz - EVG	David McEachern - ONT	Brian Barford - JAD
Warren Fuson - NSC	David Wright - CSD	Scott Wilson - CSD	Warren Hettinga - FWD

Division Contestants Going To LO'L Contest

2013 Division Quartet Contest Results For The Fall District Contest in La Crosse

1 The Bottom Line - NP - 455 2 Ten Minute Intermission - D1 - 898 3 Cheery-O's - PK - 896 4 Sound Image - 10L - 440 5 Nostra Vita - D1 - 860 6 The Nth Degree - D1 - 858 7 Kordal Kombat - NP - 430 8 St Croix Crossing - 10L - 853 9 SuperNova - PK - 845 10 PunchLine - NP - 419 11 Gambit - SW - 829 12 Highpoint - D1 - 828 13 Perfect Timming - PK - 821 14 Harmonic Fusion - D1 - 818 15 GENETIC ADVANTAGE - 10L - 813 16 Straight Up - 10L - 798 17 Harliquin - NP - 395 18 Hot Commodity -10L - 788 19 Good Fourtune - NP - 393 20 Spendin'time on I-29 - NP - 393 21 Vocal Express - SW - 786 22 Dakota Blend - NP - 392 23 Overtone Underdogs - PK - 784 24 Note'orious - 10L - 731

2013 Division Chorus Contest Results For The Fall District Contest in La Crosse

1 Hilltop - 1049 2 Greendale - 967 3 Fargo-Moorhead - 475 4 Minneapolis - 899 5 Willmar - 443 6 West Allis - 852 7 Oshkosh - 843 8 Appleton - 831 9 St Croix Valley - 825 10 Manitowoc - 798 11 Mankato - 792 12 Gr. St. Paul - 790 13 St Cloud - 775 14 Stevens Point - 768 15 Winnipeg - 382 16 Bismarck Mandan - 375 17 Gr. Grand Forks- 371 18 Albert Lea - 742 19 Rock Valley - 741 20 Faribault - 739 21 Plymouth - 722

2013 Fall Convention & District Contests LaCrosse, WI October 25 - 27, 2013



The current LO'L Board of Directors and Contest Judge Warren Hettinga

The Start of the Contest.



Is it really only 7:45 AM?

Stan is starting to wonder where everyone is, while Steve is trying to wake up Jon before he falls over.



"Contest, Performance, & Critique"



Warren Hettinga & Daughters



Singing Judge and former Riverblender Director Warren Hettinga

We were lucky to have our former director, Warren Hettinga as a judge and mentor during and after the contest. We received some new and some often repeated news about our performance from David, Scott, and Warren. It was all good to hear, but now we have to put it into our everyday singing practices. Thanks to all of the judges that took their time and talents to come to the contest and help us out.



Scott Wilson - Presentation Judge



David Wright - Music Judge

"Second Half, Time To Eat"



It was great to see and talk to Ed Wirtz former Director and member of the Riverblenders. And former member Dave Wall and his lovely wife.

MAY, 2013

AFTERGLOW ANYONE????



See if you can name all of them!

Dates To Remember

May 26 – Monday, St. Peter Memorial Day Program Meet at Mankato Happy Chef at 9 AM - Pettis Garage 9:30 AM - Park Pavilion 10 AM Program - 2 songs - Car Pool Mankato Happy Chef leave 8:45 AM May 28 – Tuesday, Learn to Sing at Christ the King – 6:45 PM. - Watch for signs – we will use the chapel not community room.

May 29 – Wednesday, Moondogs National Anthem – 6:30 PM - Franklin Rogers Field

June

June 1 – Saturday, Albert Lea Show "Applause" Southwest Jr. High – times ?

June 4 – Tuesday, Learn to Sing at Christ the King – need help with riser set-up at 6:30 PM

June 9 – Sunday Sing out – Mankato – Start at Our Saviors Lutheran at 7 AM

June 11 – Tuesday – Board Meeting at 6 PM – Learn to Sing at 6:45 PM

June 18 – Tuesday – Learn to Sing at 6:45 PM – Load risers after rehearsal for St. Peter

June 21 – Friday – St. Peter Relay for Life - 5:30 PM (riser set-up prior)

June 23 – Sunday Sing Outs – St. Peter – Meet at Mankato Happy Chef at 7 AM

June 25 - Tuesday - Learn to Sing - 6:45 PM July

July 1 – Monday - Episcopal Church St. Peter - Meet at 6 PM program at 7 PM

July 2 – Tuesday – Learn to Sing Rehearsal at St. Peter Catholic Church at 6:45 PM – <u>Note change in.</u> <u>rehearsal location!!</u>

July 3 – Wednesday – Salute to America – Meet at 5 PM - Program at 7:30 PM - St. Peter Catholic Church - Afterglow – St. Peter Legion

July 4 – Thursday – St. Peter Parade – 10 AM (more info later)

July 9 – Tuesday – Board Meeting - Regular rehearsal resume at CTK for the rest of the summer (riser setup prior)

July 14 – Sunday Sing Out – Lake Crystal/North Mankato – Times to be announced

July 21 – Sunday Sing Out – Waseca/Waterville – Times to be announced

Calendar *June 4, 2013 - Tuesday*

Christ The King Church Learn To Sing Programs 6:45 - 8:30 PM Regular Practice - 8:45 PM *June 9, 2013 - Sunday* Churches - Mankato *June 11, 2013 - Tuesday* Christ The King Church Board Meeting - 6:00 PM Learn To Sing Programs 6:45 - 8:30 PM Regular Practice - 8:45 PM *June 18, 2013 - Tuesday* Christ The King Church Learn To Sing Programs 6:45 - 8:30 PM Regular Practice - 8:45 PM *June 21, 2013 - Friday* Relay For Life - St. Peter *June 23, 2013 - Sunday* Churches - St. Peter *June 25, 2013 - Tuesday* Christ The King Church Learn To Sing Programs 6:45 - 8:30 PM Regular Practice - 8:45 PM July 1-7, 2013 International Convention - Toronto, Canada *July I, 2013 - Monday* Episcopal Church - St. Peter July 2, 2013 - Tuesday Rehearsal - St. Peter Catholic Church Learn To Sing Programs 6:45 - 8:30 PM *July 3, 2013 - Wednesday* "Learn To Sing" performance "Salute To America" St. Peter Catholic Church *July 4, 2013 - Thursday* Parade - St. Peter *August 2, 2013* Moondogs - Mankato *August 14, 2013 - Wednesday* Orange City Iowa Show - 5:30PM (We will be taking a bus- please plan now!) *October 13, 2013 - Sunday* Show - Gaylord *December 1, 2013 - Sunday*

August

August 2 - Friday - MoonDogs - National Anthem/Canadian Anthem

August 11 - Sunday Sing Out - Mapleton/Medo - Times to be announced

August 14 – Wednesday - Orange City, Iowa Show – (load risers) Bus leaves Christ the King at 3 PM show at 5:20 (Uniform to be approunded)

PM, show at 7:30 (Uniform to be announced)

August 25 – Sunday Sing Out – Mankato – Times to be announced

August 27 - Tuesday - Last rehearsal at Christ the King (load risers after)

September

September 3 - Tuesday - Rehearsals move back to LOYOLA at 7 PM (riser set-up help 6:45 PM)

October

October 13 - Sunday - Gaylord Show in the afternoon - (Church Sing Outs in the AM ??)

December

December 1 - Sunday - Christmas Show with Sweet Adelines - 3 PM Mankato and 7:30 PM St.

Peter

Other Happenings

Riverblender Church Singout Schedule for Sunday June 9, 2013:

7:00 A.M. - Meet at Our Savior's Lutheran Church for coffee, juice and rolls followed by warm-up 8:00 - Sing at Our Saviors Lutheran, 1102 N. Broad St., contact: Ruth Mackey, 345-5112 9:00 - Sing at Centenary Methodist Church, 2nd and Cherry Streets, contact: Pastor Carol, 387-4074 9:30 - Sing at Grace Lutheran 320 E. Main St., contact: Robin Menk, 357-4868 9:55 - Sing at St. John's the Baptist Catholic Church before their 10:00 A.M. Mass. Contact: Jackie James, 625-3131 10:30 - Sing at Hillcrest Health Care Center, 714 South Bend Ave. Contact, Kathy Dye, 387-3491 Questions: Joel Botten, 351-6712 or joelbotten@gmail.com

Not All News Is Good News

Riverblender Bass **Chuck Brooks** tells us that because of health problems he will be sitting out of all summer activities and will reassess his capabilities in the fall.

Riverblender Bari **Dick Muesing** has reported to us that his health has made it necessary for him to withdraw his activities from the chorus.

Please make contact with these guys and let them know that they will be missed.

2012 LO'L Chapter Achievement Awards

The final tallies for the LO'L Chapter Achievement Awards was recently presented to our Secretary Tim Schubbe. This award would never be achieved except for his hard work getting the needed information from of our chorus and its members and then forwarding it to the district office. <u>Thanks Tim!!</u>

PLATEAUAA -

First Place - Mankato, Minnesota Chapter - H-100 - with a score of 1910 points

Second Place - Oshkosh, Wisconsin, Chapter - H014 with a score of 1756 points

Third Place - St. Croix Valley, Wisconsin, Chapter - H-046 with a score of 1483 points

(La Crosse, Wisconsin - Special Recognition for having over 1000 points - 1393)

Congratulations to the top three award recipients and to all of the chapters that received honorable mentions and to those that entered the awards program! We encourage all chapters to enter this program if only to see and record what your chapter has done over the past year.

If you want a complete listing off all competing chapters email me at jgrimmer@hickorytech.net

MAY, 2013

'Learn To Sing"







Presented By: Mankato Area "Riverblenders" Barbershop Chorus

LEARN TO SING! Week 1 - Basics

Breathing and Posture

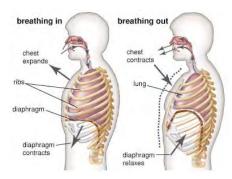
- The singer sustains his voice
- Use the diaphragm to expel air, not the rib cage
- The diaphragm works, and the rib cage accommodates
- Breathing should be a relaxation exercise. Refresh and revitalize!
- Breath gives life, and it is free of charge!

Techniques:

- Posture

What to remember:

- Feet planted firmly on the ground for support
- Raise hands high above head to practice setting rib cage in place
- Spine straight, as if dangled by a puppet thread
- Breathe in, and the stomach expands. Breathe out, and the stomach contracts
- Energy in the face!
- Breathing
 - Breathe on the vowel!
 - $\circ~$ Breathe low and deep, visualizing the diaphragm
 - With rib cage in place, take expanding breath, and exhale through a dime space as long as you can. Feel the burn!
 - Practice this several times a day, until you subconsciously keep your rib cage in place



LEARN TO SING!

Week 2 and 3 - Basics Resonance and the Soft Pallet

What to remember:

- Resonate: make louder
- Used to beautify every tone
- Not training you to be a pop singer, but a sustained excellent singer
- 4 resonance areas
 - Pharyngeal Register (Low): usually used to talk produced by the pharynx - can easily employ mucus membrane and cause damage to throat
 - Soft Pallet (Medium): Blends into others, but utilized often. Identified as the soft, smooth, dome-like portion of the roof of the mouth.
 - Hard Pallet (Medium-High): Used for brighter, higher pitches and more forward singing. Identified by the flat, rough portion of the roof of the mouth just behind the teeth.
 - Turbine or Sinus register (High!) used only for the highest of pitches within the full voice. Utilizes the hollow sinus to resonate the sound.
- Resonance is what can allow a singer to be heard in both loud and soft singing.
- A great mechanic can't just fix one type of car; they can work on any type. A great singer is the same. We want to become great singers in all styles of music, and a strong concept of register is the key!

Techniques:

- Vowel sounds that activate registers naturally. Songs can be practiced on these vowel sounds!
 - Pharyngeal AHH
 - Soft Pallet GAWW
 - Hard Pallet YOHH
- Vocal Exercises
 - Ming-ming-ming-Ahhhh
 - Visualize yourself in a different age group when you sing
 - Employ a character voice
 - Visualize the transition from register to register: move forward!

Here are a couple of lesson plans that Jacob has put together for our first 3 evening of the "Learn To Sing" program.

MANKATO RIVERBLENDERS BARBERSHOP CHORUS

NEWS RELEASE

<u>MAY 3, 2013</u>

HEADLINE:

RIVERBLENDERS CHORUS ANNOUNCES "LEARN TO SING" PROGRAM

All males with any level of singing experience are invited to sing two patriotic songs in concert with the Riverblenders Chorus at the "Freedom Sings" event scheduled to be held at the Church of St. Peter, St. Peter, Minnesota, on Wednesday, July 3 at 7:00 p.m. Beginners will be specifically welcomed. Singers who participate will be guests of the Riverblenders Chorus, and there will be no charge for their participation.

Registration is limited and singers will be selected on a "first come, first served" basis. Singers who register will participate in practices on six consecutive Tuesdays. Practice will start at 6:45 p.m. and run until 8:30 p.m. at Christ the King Lutheran Church in Mankato.

Under the direction of Jacob Ritter, whose credentials include an MFA in Choral Directing, each Tuesday session will involve time on the risers learning songs with the Riverblenders chorus, and will include 45 minutes of singing basics, vocal technique and barbershop harmony. Refreshments will be served at the end of each practice session.

All materials required to learn the music will be provided free of charge.

Singers who are interested should email Thom Schubbe at <u>thomschubbe@gmail.com</u>or call 612-961-7930.

								101	CHAPTER/DEPINEL	CHECK MARKAULT	TRADE OF T	Lucout of the
								H000	Land O'Lakes	\$2,847.35	Chuck Schubbe	Jack Edgerton
14	1	FOF MIRS AS	CHAPTER	MANNER	TOTAL	PER	AWAND	HO82	Polk County	\$28.00	Archie Lessard	Larry Fisk
ID CHAPTER	OF 12/91/2012	GIFTS	GIFTS	GIFTS	MAN	LIVE	H07%	Bloomington	\$36.00	Shephen Aldrich	Dean Limbert	
4417	Dunin County	24	\$506.00	\$95.00	\$601.00	\$25.04	Bracilla	H090	Greater Grand Forks	\$36.00	Edwin Oison	Scott Halstead
_	Lake General	35	\$1,050.00	50.00	\$1,050.00	\$30.00	2/mms	H067	Le Roy	\$39.00	Duarie Kuhiman	Arnold Schnoeder
1007	Fergus Falis	45	\$300.00	\$1,350.00	\$1,450.00	532.22	drona	H028	Ginteri Bay	\$49.00	Paul Bair	John Wolfe
14050	Steveni Point	47	50.00	\$1,800.00	\$1,800.00	538.30	Secret.	H009	Plymouth	\$\$4,00	Alan Prom	Ross Westphalen
1-087	MiniselipiAa	16	50.00	5677.50	5677.50	\$42.34	Bronze .	HOH	Racone	\$\$4.00	William Linnenkohl.	Frederick Geiss
+117	West Alls	44	\$0.00	\$1,655.00	\$2,665.00	\$60.57	drunte	NOS0	Stevens Point	\$89.00	John White	Villiam Jenkins
1-021	Application	63	\$500.00	\$3,560.00	\$4,060.00	364.44	States and	HOAT	Oshkosh	\$102.08	Michael Gray	Patrick Rudolph
1.045	Hillip	152	\$250.00	\$10,885.01	\$11,135.01	\$75.26	Broine	N046	St Croix Valley	\$123.00	Bill Breza	Don Paulson
+100	Greendaly	.79	\$0.00	\$2,014.80	\$7,084.80	\$89.05	dronte	11034	Manitowoc	\$1\$7.00	Roo Krupski	Kenny Dehne
1-047	Atankatio	45	\$0.00	\$4,088.00	\$4,088.00	\$90.84	ementi	H007	Perguis Fallis	\$177.00	Donald Matterior	John Koepcke
1.045	St Cross Valley	64	\$0.00	\$6,095.00	\$6,095.00	\$95.23	droma.	H112	West Allis	\$172.00	Dave Paschke	Jack Ryback
1-034	Mannowoc	54	\$0.00	\$4,031.68	\$4,031.48	\$118.58	denete	14038	Milwaikee	\$\$36.60	Dan Doss	Dick Grainn
1014	Minneapplis	118	54,396.15	\$15,870.50	\$20,266.65	\$171.75	Stive	_	Appleton	\$651,00	John Marcoe	Torn Vandenberg
1-038	Miwaskee	28	\$0.00	\$7,449.00	\$7,449.00	\$256.04	Gelp	-	Greater St Paul Area	\$786.00	Steve Zom	Paul Wills
-075	Greater St Paul Area	-44	\$0.00	\$23,742.08	\$23,742.08	\$539.59	Pletinum		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-		-
									Mankato	\$804.50	Ronald Meyer	Ron Larson
	The above cha	art indicates t	the moni	es donate	ed by char	oters		H014	Minneapolis	\$864.60	Daniel Cole	John Carlotto
	The above che	in multates	ine mom	es donate	u by chap	piers		H043	Hiltop	\$1,197.50	Jeff Taxdahi	Bob Dowma

Brief Kerldo

\$1,458.60 Michael Lietke

The above chart indicates the monies received back to the chapters